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THOROUGHLY MODERN MILLIE. Sidmouth Arts Club Operatic Society. Manor Pavilion. Apr.
Director: Joan Heard. M.D. John Amery. Choreographer: Vicky Salter.

This is a show that succeeds sumptuously or fails abysmally on the back of its cast. Sumptuously gets it, give me more please. This story is of a small town girl moving to New York with a huge bag of ambition, learning about love, modern life and its pitfalls, one of which on this occasion is white slavery. It offers the perfect open door for fabulous dance routines which the very talented Vicky Salter demonstrated with inspirational sequences, performed with heaps of vivacity and competence, particularly in the phenomenal 'Speed Test' number and 'Forget about the Boy'. Across the board, cast firmly became one with their character, acting with a magnetism and 'likeability factor', drawing the audience into the production. Accompanied by a precise, strong (a little too strong at times) band, cast sold their vocal numbers with style and confidence. Muzzy Van Hossmeare (Donna Heard) sure knew how to deliver with her sassy rendition of 'Only in New York' as did Millie (Rebecca Green), whose performance of 'Gimme Gimme' was show stopping. Humour featured strongly in this production, with Chin Ho (Marc Colson) and Bun Foo (Selwyn Kussman) responsible for some of the funniest moments in the show. A complete sell-out assured me I was not alone raving about this show.

National Operatic and Dramatic Association

Patron: The Lord Lloyd-Webber

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