

Prompt Corner

The Newsletter of Sidmouth Arts Club Operatic Society

May 2007

Fiddler on the Roof

Congratulations to everybody who took part in this production. What a success! Even the treasurer is looking pleased!!!!!! Apart from the two matinee performances the show was a sell out with nothing but praise from the general public AND although the actual production lost money the receipts from the programme advertising and the raffle will give a surplus of just over £1000. Congratulations to Selwyn for selling £950 worth of programme advertising and to Lesley and her helpers for generating £480 from the raffles.

The Melody Lingers On

Those of you who obtained CD's of the show from Brian will already know what a feast of terrific music is encapsulated in this show. Irving Berlin was undoubtedly one of the best songwriters of the early 20th century. The show is loosely based around Irving Berlin's life story but to say just that is to dismiss what is essentially a love story. The show has moments of great passion, great elation, touching tenderness and devastating despair all portrayed through Irving Berlin's music.

If you want to take part in this show please come to the first rehearsal at St. Peter's Hall on Wednesday May 30th when Brian and Dorothy will tell you all about it. We will read the libretto and sing the songs. Brian will explain how the show will be set and the rehearsals will be scheduled. In order to make life easier for Vicky the choreographed company numbers will be set on Monday evenings and the solos, duets and quartets on Wednesdays. Brian hopes to have a complete rehearsal schedule prepared by May 30th.

There will be no rehearsals during the week commencing Monday June 4th as neither Tina or Dorothy are available.

Auditions will take place on Wednesday June 13th. This is a change from the notice which was put up backstage during Fiddler. The auditions will be not for a particular part but to be in the show. Once Brian and Vicky have chosen the cast parts will be allocated according to voice and the ability to move/dance. If this appears confusing all will be revealed on May 30th.

Noda weekend

The annual NODA weekend at Bicton will take place on September 1st and 2nd. Pat Salter has the details of all the classes, which will be on the Saturday, and these will be on the notice board on May 30th. They include singing and acting master classes, the inevitable Ray Jeffrey big numbers, scenery and stage management, voice production and Music Hall. Your committee have decided to vary the sponsorship of attendees this year. Instead of sponsoring all members who attend to the value of £10 as in the past they have agreed to sponsor young members, under the age of 25, to the value of £15. Members will be required to book and pay for their classes and then claim their sponsorship from Brian (treasurer) after the event. (He usually pays out at the AGM so there's a good reason for turning up!)

The Full Monty

The musical version of this story is being presented at the Little Theatre, Torquay at the end of August by TOADS. They presented this show earlier in the year and it was so popular that they are doing it again. John Amery is the MD and Brian has booked eight tickets (two car loads) for this show for Friday 31st of August. If you would like to go get in touch with Brian ASAP as he will get rid of them on a first come first served basis. The price is thought to be around £10.

Future productions

We need to decide what we are going to do in the autumn of 2008 and the spring of 2009. Do you have any ideas? Is it time to do another G&S? Iolanthe would be very topical with all the changes taking place in the House of Lords. We haven't done an operetta for a long time and The Merry Widow is always popular. What about Hello Dolly or Orpheus in the Underworld or Cowardy Custard. If you have any ideas tell one of the committee and if you can't remember who they are here's a reminder. John (President & tea maker) Selwyn (Chairman), Pat (Secretary), Brian (Treasurer), Eddie (Stage Manager), Gill (Wardrobe), Becca, Sandria, Geoff, Vicky (Choreo) and last but not least, Lesley.